

THE SEASON IN REVIEW

Spring, In Full Swing

A season of brand-new musicals, packed houses, and big young voices — now captured in reels, photos, and highlights you can watch and share.



01 • WATCH THE SEASON

02 • SUMMER PROGRAM

03 • TEEN SPOTLIGHT

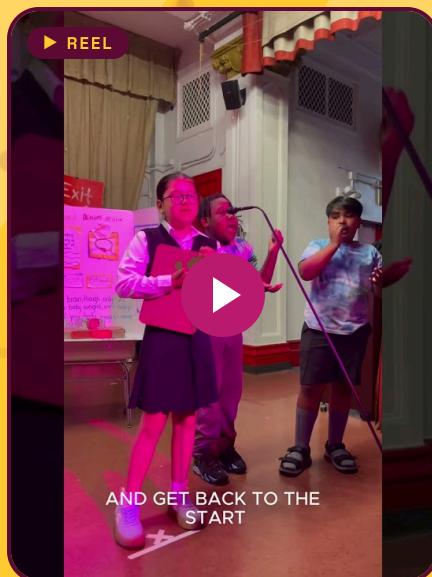
Watch the Season

Tap any card to play on YouTube



MainStage 3 Montage

The best moments from our MainStage 3 production, start to bow.



BCT at PS 179

Musical theater brought straight into PS 179 classrooms.



Spring Saturday Sharing

Our FREE Saturday program, for students who qualify for free lunch.

FEATURE • FULL MONTAGE



MainStage 4 Montage

Highlights from our MainStage 4 season; musicals written by students in collaboration with professional writers.

Viola Davis Summer Program

A summer of theater-making for young artists across Brooklyn — watch the reels, and see who the program reaches.



Summer Camp • Week 1

The program's opening week takes the stage.



Summer Camp • Week 2

Week two builds toward the final sharing.

BY THE NUMBERS

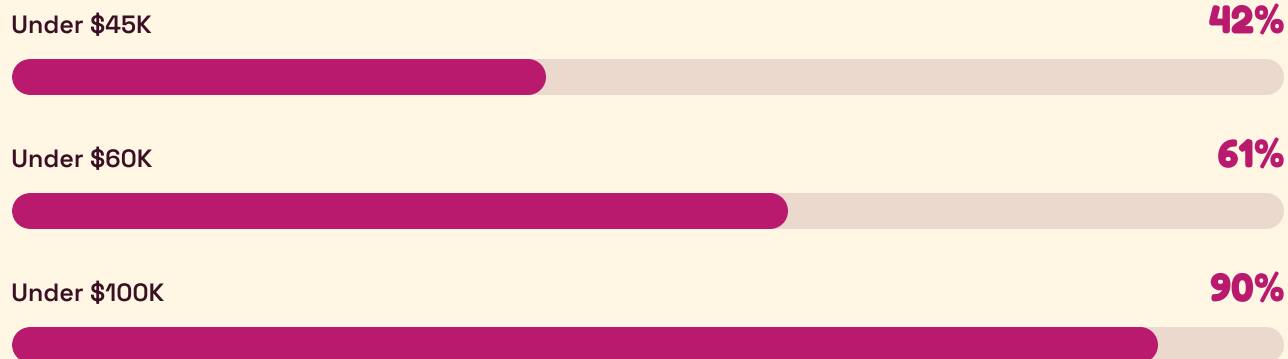
85%

of participants attend on scholarship

85%

identify as Global Majority

Who the program serves HOUSEHOLD INCOME • VDSP 2026



Teen Show Spotlight

BCT artists Isis Bruno, Mars Storm Rucker, and Maclaine Bolden worked with an ensemble of teens to devise an original piece over a 15-week process. Led by Rucker's original music, the ensemble wove together Shakespearean text, clowning, and original writing to examine power. The result was *EMPOWERLAND*.



Teen Ensemble

“

Empowerland's orchestrations honor the resilience of Black artistic creation — house music and queer revival as tools of liberation.

Mars Storm Rucker
COMPOSER

“

We began with one question: what is power? These teens explored it through Shakespeare and their own lives — and invite you inside those questions with us.

Isis Bruno
DIRECTOR

In a Parent's Words



“

My son came to BCT at 7, with a big imagination but real struggles with reading that his schools were slow to see. BCT became his respite. I still remember his first production — kids in masks, just post-pandemic — and I cried the entire time. There was my little guy in all his power, making the audience laugh. I can't do justice to the BCT magic in words, but it's undeniable — it's something you feel with your whole heart. Years on, he looks to the future secure in who he is, because his limitations have never defined him.

A BCT Parent FAMILY TESTIMONY · EXCERPT



Empowerland



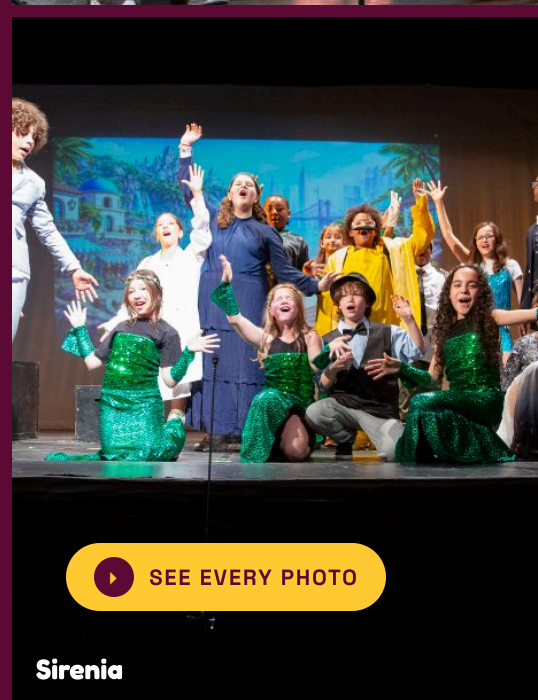
The Legend of Tart



The Legend of Tart



The Great Caketastrophe



Sirenia



Empowerland



Empowerland

▶ SEE EVERY PHOTO