

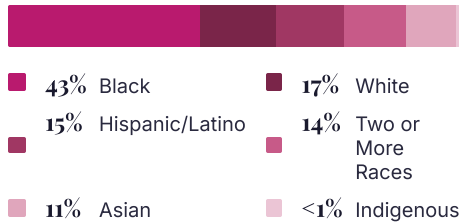
619

STUDENTS DIRECTLY SERVED

Brooklyn youth, grades 1–12, trained in musical theatre at BCT, *80% on free or income-subsidized tuition.*

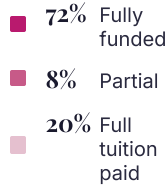
BCT's public performances and process sharings extended that reach further across our Gowanus studios and partner venues.

BY RACE

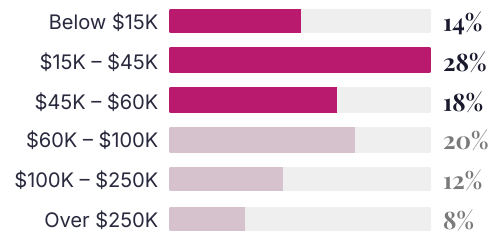


83% Black, Brown, and Global Majority

BY TUITION ACCESS



BY HOUSEHOLD INCOME



60% of disclosing families earn under \$60K

WHAT STUDENTS SAY

FY26 Hello Insight social-emotional learning survey (July 2025 to June 2026)

100%

of 12 to 18 year olds grew in one or more SEL capacity

100%

of 8 to 11 year olds would recommend BCT to a friend

96%

of 8 to 11 year olds say BCT creates a sense of group identity

96%

of 8 to 11 year olds say BCT includes opportunities to engage with people different from them

IN THEIR OWN WORDS

"At BCT, my son is free. He has never been bullied and he can fully express himself."

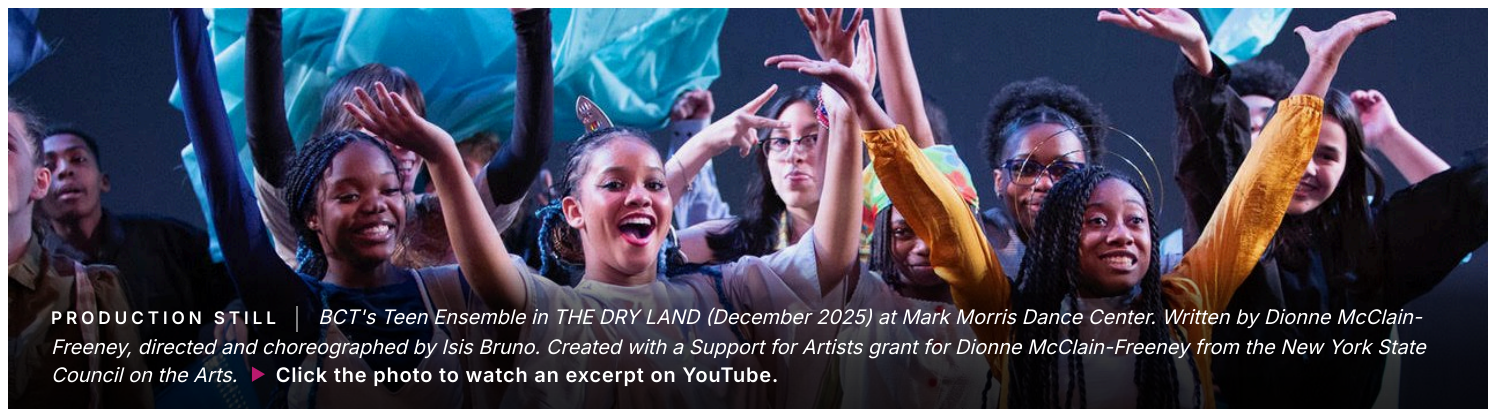
BCT PARENT
Family of a current student

"We need our stories to not only be for us but by us as well. BCT does that with intention and beauty."

LACHANZE
Tony Award-winning actor

"BCT is the home I was looking for as a kid."

VIOLA DAVIS
EGOT Award-winning actor



PRODUCTION STILL | BCT's Teen Ensemble in *THE DRY LAND* (December 2025) at Mark Morris Dance Center. Written by Dionne McClain-Freeney, directed and choreographed by Isis Bruno. Created with a Support for Artists grant for Dionne McClain-Freeney from the New York State Council on the Arts. ▶ Click the photo to watch an excerpt on YouTube.