



brooklyn
CHILDREN'S
THEATRE

A SPECIAL PLACE



We are creating
the world we want
to see at BCT!

www.brooklynchildrenstheatre.org

A place where people from different
backgrounds come together to make
art, find joy, and lift each other up.

OUR MISSION

Brooklyn Children's Theater empowers youth through musical theatre, reimagining arts education by centering the whole child and prioritizing equity and belonging.

OUR VISION

BCT's vision is to cultivate a collective of empathetic and creative young people who seek equity in every space they inhabit, and are dedicated to building a brighter future for all.

OUR VALUES

Equity, Belonging, Compassion, Community, Creativity, Pathways

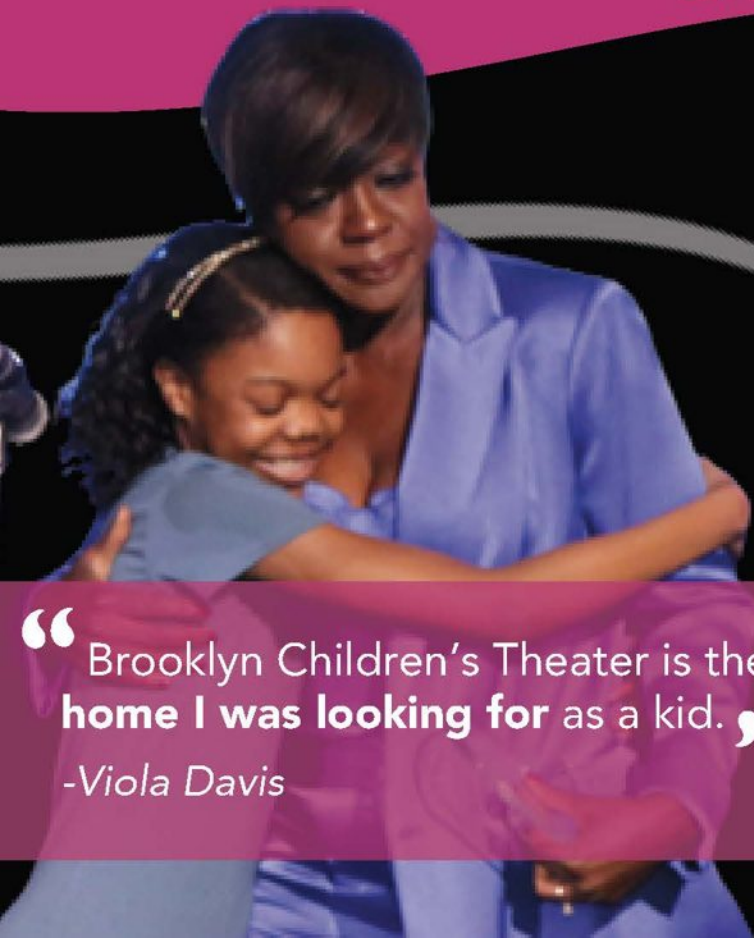


WHAT HAPPENS WHEN

EQUITY

MEETS

EDUCATION



“Brooklyn Children’s Theater is the home I was looking for as a kid.”

-Viola Davis

10K+

students served since 2004 with 500+ students served annually.

15

on-stage performances of original plays written by students each year.

79%

BIPOC students in 2024-2025.

77%

majority of scholarship students in 2024-2025.

SIGNATURE PROGRAMS



VIOLA DAVIS SUMMER PROGRAM

Students create original musicals in summer camps for our fall and spring MainStage program through imagination and improvisation.



MAINSTAGE PRODUCTION PROGRAM

MainStage students are cast in, rehearse, and perform an original musical play on stage! Students learn acting, singing, and dance techniques in appropriate age groups in the fall and spring.

FREE WEEKEND PROGRAM

Students who qualify for free or reduced lunch learn acting, dancing, and singing skills for free on Saturdays.



SIGNATURE PROGRAMS



TEACHING ARTIST TRAINEES

Paid mentorship and employment for young adults from historically excluded communities, as they build their careers as professional artists.

NEW FOR
2026

PAID HIGH SCHOOL & COLLEGE INTERNSHIP PROGRAM

Workforce development program providing robust training in arts education, theatrical production, and arts administration for up to 38 positions for high school and college students.





WHY

THEATRE EDUCATION



- **BETTER COMMUNICATION SKILLS**
- **SOCIAL-EMOTIONAL LEARNING**
- **NARROWING THE OPPORTUNITY GAP**
- **IMPROVING SCHOOL ATTENDANCE**

WHY
BCT

“ For the kids who exist on the periphery of what we deem as likable, or worthy of patience or empathy or celebration, these spaces are a haven. These spaces save our lives.”
– BCT alum

“ The space BCT created gave me something important to hold on to when I really needed it, and I’ll never forget that.”
– BCT alum

“ I feel safe being myself there, I haven’t felt that in a long time.”
– Current BCT student, 14



No child has ever
been refused for an
inability to pay.

A group of four children in costumes. One girl in a pink dress is sitting on the left, another girl in a white dress with red splatters is standing behind her. A boy in a purple shirt is sitting on the right. A girl in a yellow and black striped dress is kneeling in the foreground, smiling. The background is dark with a magenta curved shape on the right.

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A white musical note icon on a dark background.

To support BCT, please contact
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